

## Conference Report: The 4<sup>th</sup> International Symposium on Ethical Literary Criticism Held in Shanghai, China

Sponsored by School of Foreign Languages, SJTU, *Foreign Literature Studies* and the International Association for Ethical Literary Criticism (IAELC), the 4<sup>th</sup> International Symposium on Ethical Literary Criticism was successfully held from 20<sup>th</sup> to 21<sup>st</sup> December 2014 at Shanghai Jiao Tong University, China.

This conference was received with unprecedented enthusiasm from nearly 300 scholars from more than 10 countries and regions, including such internationally recognized scholars as Marjorie Perloff, Charles Bernstein, William Baker, Ansgar Nünning, Vera Nünning, Simon C. Estok, Péter Hajdu, Geoff Hall, Jüri Talvet, Knut Brynhildsvoll, Brian Reed, Igor Olegovich Shaytanov, Youngmin Kim, Yuanmai Wu, Zhenzhao Nie, Biwu Shang, Hui Su, and Lianggong Luo.

Illuminating were 17 plenary speeches. Zhenzhao Nie mainly focused on the function of literature and the significance of ethical selection. William Baker briefly traced the history of ethical criticism in the West and identified the significant work on ethical criticism done by Chinese scholars. Jüri Talvet stressed the importance of synthesizing ethics and aesthetics. Ansgar Nünning and Vera Nünning attempted to bridge the gap between narratology and ethical criticism. Geoff Hall tried to make stylistics and ethical criticism co-work in literary studies. Simon C. Estok and Péter Hajdu observed the necessity of including ethical concern in ecological studies. Some other scholars tried to read ethical literary criticism across different literary works, such as Marjorie Perloff, Charles Bernstein and Di Wu's reading of poetry, Biwu Shang and Hui Su's reading of fiction, Jie Zheng and Lianqiao Zhang's reading of drama.

This conference was also saliently marked by its "Special Forum on Ethics and Medicine in Literature: in Memory of Joseph K. Perloff", which suggested the possibility of ethical literary criticism going beyond literature. Equally impressive were the fruitful discussions at 14 panel sessions, covering a broad range of topics, such as political ethics, religious ethics, gender ethics, racial ethics, narrative ethics, ecological ethics, and cultural ethics.

At the closing ceremony, Hui Su, Secretary of IAELC, proclaimed the successful ending of the 4<sup>th</sup> International Symposium on Ethical Literary Criticism, while enthusiastically looking forward to the 5<sup>th</sup> International Symposium on Ethical Literary Criticism which will be held in Seoul, South Korea, from 1<sup>st</sup> to 7<sup>th</sup> October, 2015.

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