

## Call for Papers

### Dialog on Poetry and Poetics:

The 1<sup>st</sup> Convention of Chinese/American Association for Poetry and Poetics  
in Honor of Prof. Marjorie Perloff's 80<sup>th</sup> Birthday

The 2007 International Conference on 20<sup>th</sup> Century American Poetry in Wuhan, China, inaugurated a new era for American poetry study in China and for the exchange of poetry between China and America. The landmark conference proceedings included over 70 essays by authors from around the world. The conference also led to the formation of the Chinese/American Association for Poetry and Poetics (CAAP), based at the University of Pennsylvania's Center for Programs in Contemporary Writing (CPCW). In order to facilitate academic exchange and to promote poetry and poetics of (and beyond) America and China, CAAP will co-host "Dialog on Poetry and Poetics; The First Convention of the Chinese/American Association for Poetry and Poetics" (Wuhan, China, September 29 – 30, 2011) with CPCW at Penn, Central China Normal University, *Foreign Literature Studies* (AHCI journal) and *Forum for World Literature Studies*. CAAP President Marjorie Perloff, professor of Stanford University and fellow of American Academy of Arts and Sciences (AAAS), CAAP Vice-president Charles Bernstein, Professor of University of Pennsylvania and fellow of AAAS, and CAAP Vice-president Nie Zhenzhao, professor of Central China Normal University and vice-president of China National Association of Foreign Literatures, will attend the conference together with many other scholars from America, China and other parts of the world. We hereby sincerely invite all scholars and poets of the world to this grand academic occasion.

### I. Topics

- 1) The Critical Writings of Marjorie Perloff: Retrospective Readings of the Works
- 2) Charles Bernstein and L = A = N = G = U = A = G = E
- 3) Reinterpretations of Poetry Classics: Canons New and Old
- 4) Sound, Performance, Text: the Boundaries of Poetry
- 5) Issues of Identity in 21<sup>st</sup>-Century Poetry
- 6) Poetry and New Media
- 7) The Poetics of Translation

**II. Conference Languages:** English and Chinese

**III. Deadline for Abstract Submission:** August 20, 2011

IV. Time and Place of the Convention:

Registration: September 28, 2011

Guiyuan Hotel, Central China Normal University, Wuhan

Conference: September 29 – 30, 2011

### V. Publication of conference essays:

- 1) Selected essays will be published in journals: *Foreign Literature Studies* and *Forum for World Literature Studies*;
- 2) Proceedings will be published after the conference.

### VI. Send abstract proposals to, or request more information from:

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